

# SCRAPPLE FROM THE APPLE

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## CONDUCTOR'S FULL SCORE

BY CHARLIE PARKER  
ARR. BY DICK LIEB

MED. SWING 1=160-168

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Electric Bass

Drums  
*HALF OPEN HI-HAT*

Guitar  
*GUITAR ONLY*

Piano  
*PIANO*

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums  
*TOP LYMBAL SWING 4*

Guitar  
*GI7 C7 Fm7 Cm7 C7 Fm7 Cm7 Am7 A13*

Piano

b

1st Alto

2nd Alto

Saxes  
1st Tenor

2nd Tenor

Baritone

Trpts  
1st

2nd

3rd

4th

Trbns  
1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chord progression for Guitar and Piano: Gm7, C9, Gm7, C9, Fm9, Gm7, C9, Fm7, Gm7, C9, Fm7.



c

1st Alto

2nd Alto

Saxes  
1st Tenor

2nd Tenor

Baritone

Trpts  
1st

2nd

3rd

4th

Trbns  
1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Chord progression for Guitar and Piano: Em9, A7b9, D7b9, Eb7b9, D7b9, C9, Eb7b9, A7b9, Gm11, A7b9, Gm11, A7b9.

**D**

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Bass

Drums  
Swing 4

Guitar  
Cm7 C9 Cm7 C11 Fm7 Cm7 C9 Fm7 Cm7 C11 Fm7

Piano



**E**

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Bass

Drums  
Swing 4

Guitar  
F#11 Ab13 Eb13 C11(9)

Piano

SOLOS E TO E

E Em7 Solo 1st x A7 Em7

Solo 2nd x Am7 D1 Am7

TACET 1st x

TACET 2nd x

Handwritten musical score for the first system, featuring various instruments and their parts.

**Saxes:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone. Includes handwritten notes like "A7+9", "Em7", "Dm7", "Fm7", "Am7", "D7+9", "F", "A7", "Em7".

**Trpts:** 1st, 2nd, 3rd, 4th. Includes handwritten notes like "PLAY BOTH X'S", "mf", "Cov. 1st Trpt", "Cov. 2nd Trpt".

**Trbs:** 1st, 2nd, 3rd, 4th. Includes handwritten notes like "PLAY BOTH X'S", "mf", "Cov. TRBS 1", "Cov. TRBS 2".

**Bass:** Standard bass line.

**Drums:** Standard drum line.

**Guitar:** Includes handwritten notes like "F#m7", "Gm7", "C7+9", "Fm7", "Gm7", "Am7", "D7+9", "Gm7", "C7", "Gm7", "C7+9".

**Piano:** Includes handwritten notes like "F#m7", "Gm7", "C7+9", "Fm7", "Gm7", "Am7", "D7+9", "Gm7", "C7", "Gm7", "C7+9".



Handwritten musical score for the second system, continuing the piece.

**Saxes:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone. Includes handwritten notes like "A7", "D7", "Em7", "Dm7", "Am7", "D7", "Gm7", "Am7", "D7", "Gm7", "C7", "Fm7", "Solo", "F7+9".

**Trpts:** 1st, 2nd, 3rd, 4th. Includes handwritten notes like "3rd TRPT SOLO", "4th TRPT TRACT", "Solo 1st x", "Solo 2nd x".

**Trbs:** 1st, 2nd, 3rd, 4th. Includes handwritten notes like "Solo 2nd x".

**Bass:** Standard bass line.

**Drums:** Standard drum line.

**Guitar:** Includes handwritten notes like "F#m7", "Gm7", "C7", "Fm7", "Gm7", "C7", "Fm7", "A7", "Em7", "A7", "D7+9", "E7+9", "F7+9".

**Piano:** Includes handwritten notes like "F#m7", "Gm7", "C7", "Fm7", "Gm7", "C7", "Fm7", "A7", "Em7", "A7", "D7+9", "E7+9", "F7+9".

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbns**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano



**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbns**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

**Saxes**

1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th

**Trbs**

1st  
2nd  
3rd  
4th

Bass

Drums

Guitar

Piano

60% Esp  
K

Col 1st Trumpet

Col 1st Trombone

Col 1st Trombone

Gm7 C1(b7) F# Eb13 Ab13 Gm7 Am7 Eb9 Ab9 Gm(b) Gm7

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

*SOLI*

C9 G9 C9 Gm7 C9+9 E7 A13 Gm7 Bb13+11 F#9 Bb13+11 F#9 Gb9 sus A9 sus



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxes

1st

2nd

3rd

4th

Trpts

1st

2nd

3rd

4th

Trbs

Bass

Drums

Guitar

Piano

Em7 A9#11 Am7 Eb9 D7#9 Eb13+11 D7#9 C9#12 C9#13





# SCRAPPLE FROM THE APPLE

1ST E<sup>b</sup> ALTO SAX

BY CHARLIE PARKER  
ARR. BY DICK LIEB

MED. SWING  
♩ = 160-168

The musical score is written for the 1st E<sup>b</sup> Alto Saxophone in a medium swing tempo. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and triplets. There are four marked sections: A (Solo), B, C, and D. Section E is a solo section for the 1st horn, marked with a double bar line and the text 'SOLO 1ST X A7'. Chord symbols are provided throughout the score, including Em7, A7+9, D6, A7, F#m7, B7+9, and Dm9. The arrangement is by Dick Lieb.

1ST Eb ALTO SAX -2-

SCRAPPLE FROM THE APPLE

Handwritten musical score for 1st Eb Alto Saxophone, featuring various notes, rests, and dynamic markings.

Chord progressions: D9, Em7, A7, Dma7, Em7, A7, Dma7.

Dynamic markings: mf, f, Cresc, ff.

Performance instructions: Soli, 3 (triplets).

Section markers: H, I, J, K, L, M.

Handwritten notes and markings include accents, slurs, and dynamic changes throughout the piece.

# SCRAPPLE FROM THE APPLE

2<sup>ND</sup> E<sup>B</sup> ALTO SAX

BY CHARLIE PARKER  
ARR. BY DICK LIEB

MED. SWING  
♩ = 160-168

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'MED. SWING' with a metronome marking of 160-168. The score is divided into several sections, each marked with a circled letter: A, B, C, D, E, F, and G. Section A is marked 'Solo' and 'mf'. Section B is marked 'f'. Section C is marked 'mf'. Section D is marked 'f'. Section E is marked 'f' and '8'. Section F is marked '8'. Section G is marked 'Solo' and 'mf'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs throughout. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). Articulation marks (>) are used for accents. The score ends with a final cadence.

2ND Eb ALTO SAX -2-

SCRAPPLE FROM THE APPLE

Handwritten musical score for 2nd Eb Alto Saxophone. The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a circled letter 'H'. Dynamics include *mf*.
- Staff 2:** Dynamics include *mf*.
- Staff 3:** Starts with a circled letter 'I'. Dynamics include *mf* and *CRESC.*
- Staff 4:** Dynamics include *ff* and *f*. Includes a circled letter 'J'.
- Staff 5:** Dynamics include *f*.
- Staff 6:** Starts with a circled letter 'K'. Dynamics include *f*.
- Staff 7:** Dynamics include *f*.
- Staff 8:** Starts with a circled letter 'L'. Dynamics include *f*.
- Staff 9:** Dynamics include *f*.
- Staff 10:** Starts with a circled letter 'M'. Dynamics include *f*. Includes the instruction *(Solo)*.
- Staff 11:** Dynamics include *ff* and *ff*.

# SCRAPPLE FROM THE APPLE

1ST B<sup>b</sup> TENOR SAX

BY CHARLIE PARKER  
ARR. BY DICK LIEB

MED. SWING  
♩ = 160-168

The musical score is written for 1st B<sup>b</sup> Tenor Saxophone. It consists of ten staves of music. The key signature is one flat (B<sup>b</sup>), and the time signature is 4/4. The tempo is marked 'MED. SWING' with a metronome marking of 160-168. The score includes various musical notations such as slurs, accents, and triplets. There are six sections labeled A through F, each enclosed in a box. Section A is marked with a circled '6'. Section B is marked with a circled 'B'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D'. Section E is marked with a circled 'E' and includes the instruction 'Solo 2<sup>ND</sup> X'. Section F is marked with a circled 'F'. The score also includes dynamic markings such as 'mf' and 'f'. The bottom staff contains a series of chords: Am7, D7<sup>b9</sup>, GMA9, Am7, Bm7, E7<sup>b9</sup>, and Am7.

1ST Bb TENOR SAX -2-

SCRAPPLE FROM THE APPLE

Handwritten musical score for 1st Bb Tenor Sax, titled "SCRAPPLE FROM THE APPLE". The score consists of ten staves of music. Key annotations include:

- Chords:** D7, Am7, Gm7, GMA7, B7, G9.
- Dynamics:** mf, ff, cresc., f.
- Articulation:** Accents (>) are used throughout.
- Performance Directions:** "Soli" is written above several measures.
- Rehearsal Marks:** Circled letters I, J, K, L, M mark specific sections.
- Other:** A "Cresc." marking is present between staves 5 and 6. The piece concludes with a double bar line and a final dynamic marking of ff.

# SCRAPPLE FROM THE APPLE

2<sup>ND</sup> B<sup>b</sup> TENOR SAX

BY CHARLIE PARKER  
ARR. BY DICK LIEB

MED. SWING  
♩ = 160-168

The musical score is written for a 2nd Bb Tenor Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several triplet markings (3) and a sextuplet (6). The score is divided into sections labeled with letters in boxes: A, B, C, D, E, F, G, and H. Section A is a six-measure phrase. Section B is an eight-measure phrase. Section C is an eight-measure phrase. Section D is an eight-measure phrase. Section E is an eight-measure phrase. Section F is an eight-measure phrase. Section G is an eight-measure phrase. Section H is an eight-measure phrase. The score ends with a double bar line.

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2ND B $\flat$  TENOR SAX-2-

SCRAPPLE FROM THE APPLE

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The piece is titled "Scrapple from the Apple". The notation includes various musical elements:

- Staff 1:** Starts with a melodic line, followed by a long rest. Dynamic marking: *mf*.
- Staff 2:** Contains a circled letter **I** above the staff. The music features a series of eighth notes with accents.
- Staff 3:** Includes the instruction **CRESC.** above the staff. The music continues with eighth notes and accents. Dynamic markings: *ff* and *f*.
- Staff 4:** Continues the melodic and rhythmic patterns with accents.
- Staff 5:** Features a circled letter **K** above the staff. The music includes some rests and eighth notes.
- Staff 6:** Continues the melodic line with accents.
- Staff 7:** Includes a circled letter **L** above the staff. The music features several triplet markings (indicated by "3" and brackets) and accents.
- Staff 8:** Continues the triplet patterns and accents.
- Staff 9:** Includes a circled letter **M** above the staff. The music features a circled **(Solo)** marking. Dynamic marking: *f*.
- Staff 10:** Continues the melodic line with accents.
- Staff 11:** Ends with a final melodic phrase. Dynamic markings: *ff* and *ff*.



# SCRAPPLE FROM THE APPLE

E<sup>b</sup> BARITONE SAX

BY CHARLIE PARKER  
ARR. BY DICK LIEB

MED. SWING  
♩ = 160-168

E<sup>b</sup> BARITONE SAX-2-

SCRAPPLE FROM THE APPLE

The musical score is written for E<sup>b</sup> Baritone Saxophone 2 and is titled "Scrapple from the Apple". It consists of 12 staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *mf cresc.*, *ff*, *fz*, and *ff*. Performance markings include accents (>), slurs, and breath marks. There are several boxed letters: H, I, J, K, L, M, and N. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section marked "SOLO" is indicated in the 10th staff. The piece concludes with a double bar line and a final *ff* dynamic marking.

# SCRAPPLE FROM THE APPLE

1ST TROMBONE

BY CHARLIE PARKER  
ARR. BY DICK LIEB

MED. SWING  $\text{♩} = 160-168$

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'MED. SWING' with a metronome marking of 160-168. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, fl, mf, f). Section markers A, B, C, D, E, and F are placed at the beginning of their respective sections. Section E is marked 'TACET 1ST X' and Section F is marked 'PLAY BOTH X'S'. The score concludes with a double bar line and a fermata.

1<sup>ST</sup> TROMBONE -2-

SCRAPPLE FROM THE APPLE

Handwritten musical score for 1st Trombone, featuring staves with notes, rests, and performance markings. The score includes various dynamics such as *mf*, *mf cresc.*, *f*, and *ff*. It also contains performance instructions like *3* (triplets), *4* (quadruplets), and *coll.* (col legno). The notation includes slurs, accents, and dynamic hairpins. Boxed letters G, H, I, J, K, L, M, and N are placed at the beginning of several staves. The score concludes with a double bar line and a final dynamic marking of *ff*.

# SCRAPPLE FROM THE APPLE

2<sup>ND</sup> TROMBONE

BY CHARLIE PARKER  
ARR. BY DICK LIEB

MED. SWING 1=160-168

Handwritten musical score for 2nd Trombone of "Scrapple from the Apple" by Charlie Parker, arranged by Dick Lieb. The score consists of 11 staves of music in 9/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, fl). Section markers A, B, C, D, E, and F are present. Section E is marked "TACET 1ST x" and Section F is marked "BOTH x'S". The score concludes with a double bar line and a final flourish.

2<sup>ND</sup> TROMBONE - 2-

SCRAPPLE FROM THE APPLE

Handwritten musical score for 2<sup>ND</sup> TROMBONE - 2- for the piece "SCRAPPLE FROM THE APPLE". The score is written on ten staves and includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a circled 'G' and the instruction "(Solo 2<sup>ND</sup> x)". Chords above the staff include A7b9, D7(13+9), Eb7(13+9), D7+9, G9, and Dm7.
- Staff 2:** Chords include G13(b9), C13, Db13, C13, Gm7, and C9.
- Staff 3:** Chords include Gm7, C7b9, Fm7, F#m7, C13(b9), Fm7, and C9(sus4).
- Staff 4:** Starts with a circled 'I' and a repeat sign. Chords include Fm7 and Eb7.
- Staff 5:** Includes the instruction "mf CRESC." and a circled 'II'. Dynamics range from mf to ff.
- Staff 6:** Continues the melodic line with various accidentals and dynamics.
- Staff 7:** Starts with a circled 'K' and includes a triplet of eighth notes.
- Staff 8:** Starts with a circled 'L' and includes a triplet of eighth notes.
- Staff 9:** Starts with a circled 'M' and includes a triplet of eighth notes.
- Staff 10:** Ends with a circled 'N' and includes a triplet of eighth notes. Dynamics range from f to ff.

The score concludes with dynamic markings **ff** and **ff** at the bottom.

# SCRAPPLE FROM THE APPLE

3<sup>RD</sup> TROMBONE

BY CHARLIE PARKER  
ARR. BY DICK LIEB

MED. SWING ♩ = 160-168

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains the initial melodic line with various ornaments and slurs. The second staff continues the melody with similar markings. The third staff marks the beginning of section A, starting with a whole note chord and a '6' marking. Section B follows in the fourth staff. Section C is marked in the fifth staff. Section D begins in the sixth staff. Section E is marked 'TACET 1<sup>ST</sup> X' in the seventh staff. Section F is marked 'PLAY BOTH X'S' in the eighth staff. The score includes dynamic markings such as *f*, *mf*, and *ff*, along with slurs and accents throughout.

3<sup>RD</sup> TROMBONE -2-

SCRAPPLE FROM THE APPLE

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single system with various dynamics and articulations. Key markings include:

- Staff 1: *mf*, *mf*, *mf*
- Staff 2: *mf*, *mf*
- Staff 3: *mf*
- Staff 4: *mf* CRES., *ff*
- Staff 5: *mf*
- Staff 6: *mf*
- Staff 7: *mf*
- Staff 8: *f*
- Staff 9: *ff*, *ff*

Performance markings include accents (>), slurs, and dynamic hairpins. Circled letters G, H, I, J, K, L, M, and N are placed above specific measures. A '3' is written above a triplet in the sixth staff, and a '4' is written above a measure in the seventh staff. The score concludes with a double bar line and repeat dots.



# SCRAPPLE FROM THE APPLE

4<sup>TH</sup> TROMBONE

MED. SWING  $\text{♩} = 160-168$

BY CHARLIE PARKER

ARR. BY DICK LIEB

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The first two staves contain the main melodic line with dynamic markings of *f* and *mf*. The third staff is marked with a circled 'A' and contains a whole rest followed by a sixteenth rest, then a half note G4, a quarter note G4, and a half note G4. The fourth staff continues the melodic line with a circled 'B' marking a measure with a whole rest. The fifth staff has a circled 'C' marking a measure with a whole rest. The sixth staff continues the melodic line with a circled 'D' marking a measure with a whole rest. The seventh staff continues the melodic line with a circled 'E' marking a measure with a whole rest, followed by a circled 'F' marking a measure with a whole rest. The eighth staff continues the melodic line with a circled 'G' marking a measure with a whole rest. The ninth staff continues the melodic line with a circled 'H' marking a measure with a whole rest. The tenth staff continues the melodic line with a circled 'I' marking a measure with a whole rest. The score includes various musical notations such as slurs, accents, and dynamic markings.

4TH TROMBONE -2-

SCRAPPLE FROM THE APPLE

Handwritten musical score for 4th Trombone, featuring various notes, rests, dynamics, and performance markings. The score is written on ten staves. Key markings include:

- Staff 1:** *mf*, circled letter **G**, circled number **8**.
- Staff 2:** circled letter **H**, *mf*, *f*.
- Staff 3:** circled letter **I**, *mf*, *mf* *CRESC.*, circled letter **J**.
- Staff 4:** circled letter **K**, *f*.
- Staff 5:** circled letter **L**, *mf*, circled number **4**.
- Staff 6:** circled letter **M**, *f*.
- Staff 7:** *f*, *ff*, *f*.

Other markings include slurs, accents, and dynamic hairpins.

# SCRAPPLE FROM THE APPLE

1ST B<sup>b</sup> TRUMPET

BY CHARLIE PARKER  
ARR. BY DICK LIEB

♩ = 160-168 MED. SWING

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MED. SWING' with a quarter note equal to 160-168 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, and E are placed at the beginning of specific phrases. Section A is marked 'Solo' and 'mf'. Section E is marked 'TACET 1ST X'. The score concludes with a final measure marked 'mf' and the instruction 'PLAY BOTH X'S'.

mf

1ST B $\flat$  TRUMPET-2-

SCRAPPLE FROM THE APPLE

Handwritten musical score for 1st B $\flat$  Trumpet-2, titled "Scrapple from the Apple". The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include circled letters G, H, I, J, K, L, and M, and circled numbers 3 and 4. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and a fermata.

# SCRAPPLE FROM THE APPLE

2<sup>ND</sup> B<sup>b</sup> TRUMPET

BY CHARLIE PARKER  
ARR. BY DICK LIEB

MED. SWING  
♩ = 160-168

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. The score is divided into sections labeled A through F:

- A** Soli: Starts at the beginning of the second staff, marked *mf*.
- B**: A section starting in the middle of the fourth staff.
- C**: A section starting at the beginning of the fifth staff.
- D**: A section starting in the middle of the sixth staff.
- E** TACET 1<sup>ST</sup> X: A section starting at the beginning of the eighth staff, marked *f*.
- F** PLAY BOTH X'S: A section starting at the beginning of the tenth staff, marked *mf*.

Other markings include *f* (forte) and *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth notes.

2ND B<sup>b</sup> TRUMPET-2-

SCRAPPLE FROM THE APPLE

The musical score consists of ten staves of handwritten notation for a 2nd B<sup>b</sup> Trumpet part. The key signature is one flat (B<sup>b</sup>), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include circled letters G, H, I, J, K, L, and M, and circled numbers 3 and 4. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). A *CRES.* (crescendo) marking is present in the fourth staff. The score concludes with a final *ff* dynamic marking.

# SCRAPPLE FROM THE APPLE

3<sup>rd</sup> B<sup>b</sup> TRUMPET

MED. SWING

BY CHARLIE PARKER  
ARR. BY DICK LIEB

♩ = 160-168

The musical score consists of ten staves of handwritten notation. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MED. SWING' with a note value of 160-168. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (f) dynamic and includes a first ending bracket labeled 'A'.
- Staff 2:** Continues the melody with a first ending bracket labeled 'A' and a '1<sup>ST</sup> + 2<sup>ND</sup> TRUMPETS ONLY' instruction.
- Staff 3:** Features a triplet of eighth notes.
- Staff 4:** Includes a second ending bracket labeled 'B'.
- Staff 5:** Contains a 'PLAY C' instruction and a circled 'C'.
- Staff 6:** Features a forte (f) dynamic marking.
- Staff 7:** Includes a circled 'D' and a first ending bracket.
- Staff 8:** Contains a circled 'E' and a 'TACET 1<sup>ST</sup> X' instruction.
- Staff 9:** Features a mezzo-forte (mf) dynamic marking.
- Staff 10:** Includes a circled 'F' and a 'PLAY BOTH X'S' instruction.

3<sup>RD</sup> B<sup>B</sup> TRUMPET - 2-

SCRAPPLE FROM THE APPLE

Handwritten musical score for 3<sup>RD</sup> B<sup>B</sup> TRUMPET - 2- for "SCRAPPLE FROM THE APPLE". The score consists of 11 staves of music with various annotations including chord symbols (e.g., E7(9), A9, Em7, A13(b9), D13, Eb13, D13, Am7, D9, Am7, D7(b9), GMA7, D13(b9), GMA7, D9sus, GMA7), articulation marks (accents, slurs, breath marks), and performance directions (Solo 1st x B7(b9), mf cresc., mf). Measure numbers 3, 4, and 5 are indicated. The key signature has one flat (Bb) and the time signature is 4/4.



# SCRAPPLE FROM THE APPLE

4TH B<sup>b</sup> TRUMPET

BY CHARLIE PARKER  
ARR. BY DAVE LIEB

MED. SWING  
♩ = 160 - 168

First system of musical notation for the 4th B<sup>b</sup> Trumpet part, including two staves and section markers A, B, and 7.

Second system of musical notation, including two staves and section marker C.

Third system of musical notation, including two staves and section marker D.

Fourth system of musical notation, including two staves and section marker E.

Fifth system of musical notation, including two staves and section marker F.

Sixth system of musical notation, including two staves and section marker F.

4TH B<sup>b</sup> TRUMPET-2-

SCRAPPLE FROM THE APPLE

Handwritten musical score for 4th B<sup>b</sup> Trumpet-2, titled "SCRAPPLE FROM THE APPLE". The score consists of 13 measures, each marked with a circled letter (G through M). The music is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure G starts with a circled 'G' and a dynamic marking of *mf*. Measure H includes a circled 'H' and a dynamic marking of *mf*. Measure I features a circled 'I', a dynamic marking of *mf*, and the instruction *CRES.* with a dashed line. Measure J has a circled 'J' and a dynamic marking of *f*. Measure K includes a circled 'K' and a dynamic marking of *f*. Measure L has a circled 'L' and a dynamic marking of *mf*. Measure M includes a circled 'M' and a dynamic marking of *f*. The score contains various musical notations including eighth notes, quarter notes, and sixteenth notes, often beamed together. There are also triplets, slurs, and accents. Dynamics range from *mf* to *f*. The piece concludes with a final *f* dynamic marking.

# SCRAPPLE FROM THE APPLE

PIANO

MED. SWING  
♩ = 160 - 168

BY CHARLIE PARKER  
ARR. BY DICK LIEB

The musical score is written in G minor, 3/4 time, with a tempo of 160-168. It consists of a melody line and two bass lines. The melody line starts with a forte (f) dynamic and includes several triplet markings. The bass lines provide harmonic support with various chords and textures. The score is divided into sections A, B, and C. Section A is the first 8 measures, Section B is the next 8 measures, and Section C is the final 8 measures. The chords are annotated with handwritten notes: Gm(11), AbB, Gm7, C9, Gm7, C7(b9), Fm9, Gm7, C9, Fm7, Gm7, Am7, AbB, Gm7, C9, Gm7, C7(b9), Fm9, Gm7, C9, Fm7, Gm7, C7(b9), Fm7, C9, Em9, and A7(b5).

The musical score is written for piano and consists of seven systems of two staves each. The notation includes chords, melodic lines, and dynamic markings. The chords are labeled as follows:

- System 1: D7+9, E67+9, D7+9, C9, C°, Dm7, C13
- System 2: Ab13, C9, Gmi11, Ab13, D, Gm7, C9
- System 3: Gm7, C7b9, FmA9
- System 4: Gm7, C9, FmA7, Gm7, C7b9, FmA7, F13, Ab13
- System 5: F13, Eb13, Ab13, F13, Eb13, C13(+11)
- System 6: E, Gm7, C9, Gm7(11), C7+9+5

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like  $\text{mf}$  and  $\text{f}$ . There are also some handwritten annotations and a large double bar line in the second system.

Handwritten musical notation for the first system. It consists of two staves. Above the first staff are the following chords: F<sup>6</sup>, Gm7, C7<sup>b9</sup>+5, Fma7, Gm7, Am7, and D7<sup>+9</sup>+5b5. The notation includes notes on both staves with stems and beams.

Handwritten musical notation for the second system. It consists of two staves. Above the first staff are the following chords: F, Gm7, C<sup>9</sup>, Gm7, and C<sup>9</sup>. The notation includes notes on both staves with stems and beams.

Handwritten musical notation for the third system. It consists of two staves. Above the first staff are the following chords: F<sup>6</sup>, Gm7, C<sup>9</sup>, Fma7, Gm7, C<sup>9</sup>, and Fma7(9). The notation includes notes on both staves with stems and beams.

Handwritten musical notation for the fourth system. It consists of two staves. Above the first staff are the following chords: A13, Em7(ADD4), A13(b9), D13+9, Eb13+9, and D7<sup>+9</sup>. The notation includes notes on both staves with stems and beams.

Handwritten musical notation for the fifth system. It consists of two staves. Above the first staff are the following chords: C<sup>9</sup>13, Dm7(ADD4), C13b9, C13, Db13, and C13. The notation includes notes on both staves with stems and beams.

Handwritten musical notation for the sixth system. It consists of two staves. Above the first staff are the following chords: Gm7, C<sup>9</sup>, Gm7, and C7<sup>13</sup>b9. The notation includes notes on both staves with stems and beams.

Handwritten musical notation for the first system. The treble clef staff contains chords: FMA7, Gm7, C13(b9), FMA7, C9(sus4), and FMA7. The bass clef staff contains a simple bass line.

Handwritten musical notation for the second system. The treble clef staff contains a dense chordal texture with the label C9(sus4) and a circled 'E'. The bass clef staff contains a melodic line with the instruction 'mf, CRESC' and a dashed line indicating a crescendo.

Handwritten musical notation for the third system. The treble clef staff contains chords: Ebm7, Dm7, Ebm7, Dm7, Ebm7, Am7, Ab13, Gm7, Gm7, Eb9, and C9. A circled 'J' is present. The bass clef staff contains a melodic line.

Handwritten musical notation for the fourth system. The treble clef staff contains chords: Gm7, C13(b9), F9, Ab13, Ab13, Gm7, Gb9, and F9. The bass clef staff contains a melodic line.

Handwritten musical notation for the fifth system. The treble clef staff contains chords: Gm7, Am7, Eb9, Ab9, Gm11, Gm7, C9, Eb9, and C9. A circled 'K' is present. The bass clef staff contains a melodic line.

Handwritten musical notation for the sixth system. The treble clef staff contains chords: Gm7, C13(+9), F9, Ab13, Gm7, and Cb13+11. The bass clef staff contains a melodic line.

PIANO-5-

SCRAPPLE FROM THE APPLE

Handwritten musical notation for the first system. Chords: F9, Gb13+11, F9, Bb9sus, Ab9sus, Em9, A13(b9). Includes a circled 'L' marking.

Handwritten musical notation for the second system. Chords: Am7, Eb9, D7+9, Eb13+11, D7+9, G913, G913.

Handwritten musical notation for the third system. Chords: C13, Db13+11, C13, Db13, C13, D13+11, C13, Gm7, C13+11, Eb9, D9, Gm7. Includes a circled 'M' marking.

Handwritten musical notation for the fourth system. Chords: F#0, Gm7, Db9, C13, Bbm7, Eb13+11.

Handwritten musical notation for the fifth system. Chords: Am7, Ab13, C13b9, C13+11, Ab13.

Handwritten musical notation for the sixth system. Chords: F13+9, F, F.

# SCRAPPLE FROM THE APPLE

GUITAR

BY CHARLIE PARKER  
ARR. BY DICK LIEB

MED SWING ♩ = 160-168

The score consists of a main melody line and a guitar accompaniment line. The main melody line is written in G major and 4/4 time. The guitar accompaniment line is written in G major and 4/4 time, with various chords and articulations. The score is divided into sections A through G.

**Section A:** Gm7, C9, FMA9, Gm7, C9, FMA7, Gm7, Am7, Ab13

**Section B:** Gm7, C9, Gm7, C7b9, FMA9, Gm7, C9

**Section C:** FMA7, Gm7, C7b9, FMA7, Em9, A7+5, D7+9, Eb7+9, D7+9

**Section D:** G9, G° Dm7, G13, Ab13, C9, Gm11, Ab13, Gm7, C9

**Section E:** Gm7, C9, Gm7(11), C7+9, F9, Gm7, C7+9

**Section F:** FMA9, Gm7, Am7, D7+9(b5), Gm7, C9, Gm7, C9

**Section G:** F9, Gm7, C9, FMA7, Gm7, C9, FMA9, A713, Em7(11), Ab13b9



GUITAR -2-

SCRAPPLE FROM THE APPLE

D13+9 Eb13+11 D7+9 G9 13 Dm7(11) G13b9 C13 Db13 C13

Gm7 C9 Gm7 C7b9 Fm7 Gm7 C13b9

Fm7 C9 sus4 Fm7 I C9 sus4

Ebm7 Dm7 Ebm7 Dm7 Ebm7 Am7 Ebm7 Ab13 Gm7 Gm7 Eb9 C9 Gm7

*C RESC.*

C7b9 F9 Bb13 Ab13 Gm7 Gb9 F9 Gm7 Am7 Ebm9 Ab9

K Gm9(11) F#0 C9 Db9 C9 Gm7 C13+9 F9 Ab13 Gm7

Gm7 Gb13+11 F9 Gb13+11 F9 Bb9 sus4 A9 sus4 Em9 Ab13b9

Am7 Eb9 D7+9 Eb13+11 D7+9 G9 C13 Db13+11 C13 Db13+11

C13 Db13+11 C13 M Gm7 C13+11 Eb9 D9 Gm7 F#0 Gm7 Db9 C9 F9

Gb9 F9 Bbm7 Eb13b9 Am7(11) Ab13 G13b9 C13+11

F13+9



# SCRAPPLE FROM THE APPLE

## ELECTRIC BASS

BY CHARLIE PARKER  
ARR. BY DICK LIEB

MED. SWING  
♩ = 160-168

**A** Gm7 C9 Gm7 C7<sup>b9</sup>

Fm7 Gm7 C9 Fm7 Gm7 Am7 Ab<sup>13</sup> **B** Gm7 C9

Gm7 C7<sup>b9</sup> Fm7 Gm7 C9 Fm7 Gm7 C7<sup>b9</sup> Fm7

**C** Em<sup>9</sup> A7<sup>b9+5</sup> D7<sup>+9</sup> Eb7<sup>+9</sup> D7<sup>+9</sup> G<sup>9</sup> G<sup>0</sup> Dm7 G<sup>13</sup> Ab<sup>13</sup> G<sup>9</sup>

**D** Gm7 C9 Gm7 C7<sup>b9</sup>

Fm7 Gm7 C9 Fm7 Gm7 C7<sup>b9</sup> Fm7

**E** Gm7 C9

Gm7(11) C7<sup>b9+5</sup> F<sup>9</sup> Gm7 C7<sup>b9+5</sup> Fm<sup>9</sup> Gm7 Am7 D7<sup>+9</sup>b<sup>5</sup>

**F** Gm7 C9 Gm7 C9 F<sup>9</sup> Gm7 C9

Fm7 Gm7 C9 Fm7(9) **G** A7<sup>b9</sup> Em7(11) Ab<sup>13</sup>b<sup>9</sup> Db7<sup>+9</sup> Eb<sup>13+9</sup> D7<sup>+9</sup>

BASS-2-

SCRAPPLE FROM THE APPLE

Handwritten musical notation for the first system, including chords G9<sup>13</sup>, Dm7, G13<sup>b9</sup>, C13, bb13, C13, Gm7, C9, Gm7, C713<sup>b9</sup>, Fm7, Gm7, Fm7, C9<sup>sus4</sup>, and Fm7.

Handwritten musical notation for the second system, including a first ending bracket [I], dynamic marking *Mf*, articulation *acc.*, and chords Gm7, Eb9, C9, and Gm7.

Handwritten musical notation for the third system, including a second ending bracket [K], dynamic marking *Ac*, and chords C7<sup>b9</sup>, F9, Bb13, Ab13, Gm7, Gb9, F9, Gm7, and Gm9(11).

Handwritten musical notation for the fourth system, including chords C9, bb9, C9, Gm7, C13+9, F9, Ab13, Gm7, Cb13+11, F9, and Cb13+11.

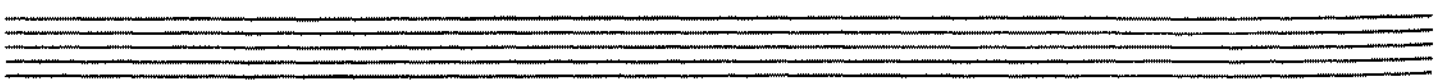
Handwritten musical notation for the fifth system, including a third ending bracket [L], dynamic marking *ac*, and chords F9, Bb9<sup>sus</sup>, A9<sup>sus4</sup>, Em7, Ab13<sup>b9</sup>, Am7, Eb9, D7+9, Eb13+11, and D7+9.

Handwritten musical notation for the sixth system, including a fourth ending bracket [M], dynamic marking *ac*, and chords G9(13), C13, bb13+11, C13, bb13, C13, bb13+11, C13, and Gm7.

Handwritten musical notation for the seventh system, including chords C13+11, Eb9, D9, Gm7, F#0, Gm7, bb9, C9, F9, Cb9, and F9.

Handwritten musical notation for the eighth system, including chords Bbm7, Eb13<sup>b9</sup>, Am7, Ab13, C13<sup>b9</sup>, C13+11, and a final chord with a flat sign.

Handwritten musical notation for the ninth system, including a final chord with a flat sign and a dynamic marking *ff*.



# SCRAPPLE FROM THE APPLE

## DRUMS

MED. SWING  
♩ = 160 - 168

BY CHARLIE PARKER  
ARR. BY DICK LIEB

HALF OPEN HI-HAT

(3) (5) TUTTI

SOLO FILL

A TOP LYMBAL - SWING 4 (4)

(6) B (2) (4) (6)

(8) C TRANC. (2) (4)

TUTTI SOLO FILL

D SWING 4 (4) (6)

SOLO

FILL

E (SWING 4) (SOLOS) (2)

(4) (6) (8)

F (2) (4) (6) (8)

G (4) (6) (8)

H (2) (4) (6) (8)

I LYMBAL DOME

mf CRESC. SWING 4

(4) (6)

K (2)

(4) (6) (8)

L (2) (4) (6) (8)

M

TRBNS

TUTTI